

Fall of the Red Apple: the Drowning of an Empire

Drama Presentation

Costume Type	Character	Costume	Notes
Byzantine	Emperor Constantine XI	Red cape or robe embroidered with gold, knee-length tunic, long pants (or greaves), gold headband, breastplate, sword, belt, jewelry.	It is said that he cast off his emblems of rank before going into the battle. Breastplates made from shiny silver shirts textured to look like chain mail or lamellar.
	Notaras (Constantine's Chief Advisor)	Long tunic in a fine fabric layered over a shirt with voluminous sleeves (shirt optional). Scrolls, papers.	
	Guard	Knee-length tunic, dome-shaped grey helmet, breastplate, long pants, sword, belt.	Breastplate cut from imitation leather.
	Servant	Patterned tunic, decorated belt and headband.	
	Captain Giovanni Giustiniani	Cape, breastplate, long shirt, long pants, sword, greaves (optional), long dark leather gloves (optional).	Wide hat added to distinguish him from the other characters.
	Captain Giovanni's soldier	Same as guard.	
	Greek Soldiers	Same as guard.	
	Orthodox Priest	Big beard, long black tunic, large gold cross on a chain, gold sash, censer, large white miter.	Used the basic method used to make the Janissary bonnets to make the miter. Censer made with a 2-liter pop bottle with the middle section removed, and then the top and bottom sections glued together, rope glued on, and then spray-painted gold.
Ottoman Turks	Sultan Memhet II	Very large, bejeweled white turban, oversized colorful long blouse, harm-style pants, sash, large, chunky necklaces. Face-paint full beard and	Memhet was about 21-years-old at the time. Turban made from a baseball cap with the brim cut off, and white fabric glued to foam pool noodles and then glued to the cap. Tuck a pillow above the sash and under the blouse to add

		mustache.	weight.
	Chief Advisor Pasha	White turban, knee-length tunic and harem pants, sash, full beard and mustache, chunky necklace.	
	Turkish soldiers and guards	Matching blue baggy pants, red button-down men's shirts, swords, bows, arrows, spears, Janissary bonnets.	It is not known for certain what the colors of the Janissary uniform was, except that it did contain blue cloth and that the unique hats were, most likely, a long, white, tapered felt tube with a metal band to hold it onto the head. We used old white bedsheets torn into sections and sewn into tubes, with cardstock glued inside to give the hat shape and green and yellow felt glued around as the headband. Janissaries could choose whatever weapon they liked best.
	Ribbon dancers	Indian saris or long shift-style dresses. Ribbons	Ribbon wand DIY tutorial: https://tikkdir.com/blog/DIY-ribbon-wand-tutorial
	Uluma (Islamic Priest)	Large beard, oversize blouse or baggy long tunic, sash, harem-style pants, yellow or white turban.	
Other			
	Indian slave (Narrator)	Turban, vest, baggy harem-style pants, long sash, old book.	Some actors may want to use dark wash-off temporary tan lotion and black temporary hair color spray.
	Urban (bell maker)	Long tunic smeared with black "grease" stains and burn marks, wig or hair styled to look like a "mad professor's", hands stained with "grease", embroidered coat, leather satchel filled with plans and blueprints.	
	Stage hands		Use whatever costumes are left over to create their own ottoman-style outfits.

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Prop List

Scene 1	If necessary, the Narrator may need a bench to sit on to make him more visible to the audience.
	A large, red APPLE!
	Embroidered, large cushion.
	Arabian music
Scene 2	All props removed.
	Eastern Orthodox music
Scene 3	Table and chair covered with papers and scrolls.
	Large garden pot as a “bell”
	firecrackers
Scene 4	All props removed.
	Arabian music
	Papier Mache heads on long poles. Pails filled with sand to anchor the poles in place. Tutorial for heads here: https://www.wikihow.com/Make-Mannequin-Heads
	Bench or chair
Scene 5	Large chain set up below the stage. (Black paper stapled into loops to form a chain)
	Chair for the Emperor
	Eastern Orthodox music
Scene 6	Mehmet and co set up at a table to the side, with a chess board and pieces and a map.
	Sound effect: <i>drums beating, sailing sounds, trumpets, yelling</i>
	Urban’s cannon (Sonotube footing tube – cardboard tube used for making concrete footings for buildings – available at most building centers, painted and set on a plywood base. Explosive set inside the cannon to make the loud BANG and flash later.
	Cardboard cut-out shape of ship with handholds stapled with a carpenter’s stapler to the back for easy maneuverability. Coroplast masts and oars stapled to the side.
	Eyeglass for Byzantine soldier
	Small cannon made with a smaller cardboard tube also found at the hardware store, set on a plywood base (wheels optional).
	Sound effect: <i>Beating drums. Add trumpets, pipes, tambourines. Occasional cannon fire. Add bells, wooden columns, screaming, crying</i>
	Flag
	Arabian music