

Stage Direction Guide for SS Play

Mics

1 wired on stand for narrator

Start by wiring up the following kids:

NAME: mic-WL1

NAME: mic-WL2

NAME: mic-WL3

NAME: mic-WL4

NAME: mic-WL5

NAME: mic-WL6

NAME: mic-WL7

NAME: mic-WL8

Equipment Notes:

- 8 reliable wireless body mic units
- 1 reliable wireless handheld mic
- Mic stands and wired mics

Act 1 Scene 1: Peter's Sermon

Mics

NAME: mic-WL1

NAME: 1 handheld (C)

SR	C	SL
<i>Water/Baptism</i>	Peter – NAME John – NAME Person 1 – NAME Person 2 – NAME Person 3 – NAME	Crowd – NAMES

Act 1 Scene 2: The Lame Man Healed

Mics

NAME: mic-WL1

NAME: mic-WL2

2 wired on stands (for song)

BSR	SR	C	SL
Peter – NAME John - NAME	Beggars – NAMES	Lame Man – NAME	Crowd – NAMES

1. Crowd from SL to SR.
2. NAME and NAME BSR to C.

Act 1 Scene 3: Lying to the Holy Spirit

Mics

NAME: mic-WL1

NAME: mic-WL2

NAME: 1 handheld (SR)

SR	C	SL	BSL
Table Peter – NAME John – NAME	Woman 1 – NAME Barnabas – NAME	Crowd – NAME	Ananias – NAME Sapphira – NAME Crowd 1 – NAME Crowd 2 – NAME

1. NAME from BSL to C.
2. NAME and NAME drag NAME out to BSL.
3. NAME to C.
4. NAME and NAME drag NAME to C.

Mics

Transfer mic-WL1 from NAME to NAME

Transfer mic-WL2 from NAME to NAME

Act 2 Scene 1: The Conversion of Saul

Mics

NAME : mic-WL3

NAME : mic-WL4

NAME : 1 handheld (SR)

1 backstage (for NAME)

BSR	SR	C	SL
Saul – NAME Guard 1 – NAME Guard 2 – NAME	Water/Baptism	House	Ananias - NAME

1. NAME , NAME and NAME to SR.
2. NAME , NAME and NAME from SR to C.
3. NAME from SL to C.
4. NAME, NAME, NAME and NAME from C to SR.

Act 2 Scene 2: Baptism of Lydia

Mics

NAME NAME NAME : mic-WL3

NAME : mic-WL4

NAME : mic-WL7

NAME : mic-WL8

NAME , NAME : 2 handheld (C,SL)

2 on stands (for song)

BSR	SR	C	SL
Paul – NAME Silas – NAME Timothy – NAME Luke – NAME	Water/Baptism	Lydia – NAME Women – NAMES	Husband – NAME Family – NAMES

1. NAME , NAME , NAME and NAME enter to C.
2. NAME , NAME , NAME and NAME stand at back of SR.
3. All women gather to C to sing Run to the Lord and Live.
4. Women, except NAME exit SR.
5. NAME , NAME , NAME , NAME and NAME from SR to SL.
6. All to SR for baptism.

Mics

NAMENAMETransfer mic-WL3 from NAME to NAME

Transfer mic-WL4 from NAME to NAME

Act 2 Scene 3: Paul and Silas Imprisoned, Philippian Jailer Saved

Mics

NAME NAME mic-WL5

NAME : mic-WL6

NAME : mic-WL7

NAME , NAME : 2 handheld (C,SL)

SR	C	SL1	SL2
Paul – NAME Silas – NAME	Slave Girl – NAME Master 1 – NAME Master 2 – NAME	Magistrate 1 – NAME Magistrate 2 – NAME	Jail Guards – NAMES Jailer – NAME Prisoners – NAMES

1. NAME from C to SR.
2. NAME a from SR to C.
3. NAME, NAME and NAME from C to SR.
4. NAME exit SR.
5. NAME , NAME , NAME , NAME from SR to SL1.
6. NAME and NAME exit SR after guards seize NAME and NAME .
7. NAME , NAME , NAME and NAME from SL1 to SL2.

8. *NAME* sit SL1. *NAME* and *NAME* exit SR.
9. *NAME* runs from SL1 to SL2.
10. *NAME* from SR to SL2.

Mics

NAME NAME Transfer mic-WL5 from *NAME* to *NAME*

Act 3 Scene 1: The Riot at Ephesus

Mics

NAME : mic-WL2

NAME : mic-WL3

NAME : mic-WL4

NAME : mic-WL6

4 handheld (SRx2,SLx2)

BSR	SR	C	SL	BSL
Official – <i>NAME</i> City Clerk – <i>NAME</i>	<i>firepit</i> Paul – <i>NAME</i> Gaius – <i>NAME</i> Aristarchus <i>NAME</i> Person 1 – <i>NAME</i> Person 2 – <i>NAME</i> . Person 3 – <i>NAME</i> Person 4 – <i>NAME</i>		Demetrius – <i>NAME</i> Silversmith 1 – <i>NAME</i> Silversmith 2 – <i>NAME</i> Silversmith 3 – <i>NAME</i>	Crowd – <i>NAMES</i> Person 5 – <i>NAME</i> Person 6 – <i>NAME</i> Alexander – <i>NAME</i>

1. Crowd, *NAME* , *NAME* and *NAME* from BSL to SL.
2. *NAME* and *NAME* from SL to SR, seize *NAME* and *NAME* , bring to C, return to SL.
3. *NAME* and *NAME* from BSR to SR.
4. *NAME* and *NAME* seize *NAME* , from SL to C.
5. *NAME* from SR to C.

Act 3 Scene 2: Shipwreck on Malta

Mics

NAME : mic-WL1

NAME : mic-WL2

NAME : mic-WL3

NAME NAME : mic-WL4

NAME : mic-WL5

NAME : mic-WL6

NAME ,NAME : 2 handheld (SR,C)

BSR	SR	C	SL
Villager 1 – NAME Villager 2 – NAME	Firepit Guard – NAME Julius – NAME Paul – NAME	Sea/boat Captain – NAME Sailor 1 – NAME Sailor 2 – NAME Sailor 3 – NAME Sailor 4 – NAME Sailor 5 – NAME	

1. NAME exits SR.
2. NAME , NAME from SR to C (board boat).
3. Boat from C to SL.
4. NAME , sailors, NAME from SL to SR. NAME stay C, gather wood.
5. NAME and NAME from BSR to SR.
6. NAME from C to SR.

Act 3 Scene 3: Paul in Rome

Mics

None

BSR	SR	C	SL
Scroll Person – NAME Believers – NAMES Crowd – NAMES	Guard - NAME	Desk Paul – NAME	Bed

1. NAME enters from BSR to C.
2. NAME from C to BSR.
3. NAME enters BSR to C.
4. NAME from C to BSR.
5. NAME and NAME enter from BSR to C.
6. NAME and NAME exit SL.
7. NAME NAME and NAME enter from BSR to C.
8. NAME , NAME and NAME exit SL.
9. NAME enters BSR to C.
10. NAME exits SL.

Mic Assignment Summary

	A1,S1	A1,S2	A1,S3	A2,S1	A2,S2	A2,S3	A3,S1	A3,S2
WL1	NAME1	NAME1	NAME 1					NAME3
WL2		NAME2	NAME2				NAME4	NAME4
WL3				NAME5	NAME5		NAME6	NAME6
WL4				NAME7	NAME7		NAME8	NAME8
WL5						NAME9		NAME10
WL6						NAME11	NAME11	NAME11
WL7					NAME12	NAME12		
WL8					NAME13			